

HOMENAJE A DON LUIS DE VICTORIA

COMPOSED BY TOMÁS LUIS DE VICTORIA

ARRANGED BY DAVID POWELL

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

2 PERCUSSION

PERCUSSION SECTION REQUIRES: DARBUKA AND Riq OR KARKABOUS

THE ENSEMBLE SHOULD DIVIDE INTO 2 GROUPS

GROUP 1: 1 TRUMPET, 1 HORN, 1 TENOR TROMBONE & 1 BASS TROMBONE

GROUP 2: 3 TRUMPETS, 2 TENOR TROMBONES, 1 TUBA & 2 PERCUSSION

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



HOMENAJE A DON LUIS DE VICTORIA

TOMÁS LUIS DE VICTORIA (1548 -1611) WAS THE MOST FAMOUS COMPOSER OF THE 16TH CENTURY IN SPAIN AND ONE OF THE MOST IMPORTANT COMPOSERS OF THE COUNTER-REFORMATION. VICTORIA WAS NOT ONLY A COMPOSER, BUT ALSO AN ACCOMPLISHED ORGANIST AND SINGER. VICTORIA WAS BORN IN SANCHIDRIAN IN THE PROVINCE OF ÁVILA AND WAS A CHOIRBOY IN ÁVILA CATHEDRAL. AFTER RECEIVING A GRANT FROM KING PHILIP II IN 1565, VICTORIA WENT TO ROME WHERE HE WAS MOST CERTAINLY INFLUENCED BY THE COMPOSER PALESTRINA. HE DID NOT STAY IN ITALY HOWEVER AND IN 1587 KING PHILIP II HONOURED HIS DESIRE TO RETURN TO HIS NATIVE SPAIN, NAMING HIM CHAPLAIN TO HIS SISTER, THE EMPRESS MARIA, DAUGHTER OF KING CHARLES V. VICTORIA WAS A MASTER AT OVERLAPPING AND DIVIDING CHOIRS WITH MULTIPLE PARTS. NOT ONLY DID VICTORIA INCORPORATE INTRICATE PARTS FOR HIS VOCAL LINES, BUT THE ORGAN WAS TREATED LIKE A SOLOIST IN MANY OF HIS CHORAL PIECES. HIS WORKS HAVE UNDERGONE A REVIVAL IN THE 20TH CENTURY, WITH NUMEROUS RECORDINGS. MANY COMMENTATORS HEAR IN HIS MUSIC A MYSTICAL INTENSITY AND DIRECT EMOTIONAL APPEAL. STYLISTICALLY HIS MUSIC SHUNS THE ELABORATE COUNTERPOINT OF MANY OF HIS CONTEMPORARIES, PREFERRING SIMPLE LINE AND TEXTURES. 2001 MARKS THE 400TH ANNIVERSARY OF HIS DEATH.

THE CHRISTMAS MOTET "O MAGNUM MYSTERIUM" IS PROBABLY THE BEST KNOWN WORK BY VICTORIA. ORIGINALLY WRITTEN FOR FOUR VOICES, THE TEXT EXPRESSES WONDER AND ADORATION OF THE CHRIST CHILD IN THE MANGER. IT HAS A CHARACTERISTIC TRIPLE TIME ALLELUIA SECTION AND A WONDERFUL CLOSING AMEN. VICTORIA'S MUSICAL STYLE IS BROADLY SIMILAR TO THAT OF HIS ENGLISH AND ITALIAN CONTEMPORARIES, AND THE SIMPLE INTERWEAVING LINES TRANSFER BEAUTIFULLY ONTO BRASS. HOWEVER, IT WAS SUGGESTED THAT THIS SHOULD BE MORE THAN JUST A TRANSCRIPTION. I THOUGHT AT FIRST OF THE WAY PERFORMERS SUCH AS MARK LOCKHEART AND JAN GARBAREK HAVE LAYERED THEIR IMPROVISATIONS OVER EXISTING CHORAL PIECES. I HAD AN IDEA IN MY MIND OF THE KIND OF MUSIC THE COMPOSER WOULD HAVE HEARD ON THE STREETS, SO I HAVE TAKEN THE LIBERTY OF INTERPOLATING SOME EXTRA FOLKLORE ELEMENTS TO THE SCORE AT CERTAIN CADENTIAL POINTS: THE OUT-OF-TUNE PLAYING IS INTENTIONAL! I WANTED TO SEE IF I COULD ACHIEVE THIS WITHOUT JARRING AND MARRING THE BEAUTY OF VICTORIA'S ORIGINAL.

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ROGER ARGENTE / ARTISTIC DIRECTOR

HOMENAJE A DON LUIS DE VICTORIA

SCORE IN C

GROUP 2 SHOULD PLAY USING A FULL ARRAY OF EFFECTS, SUCH AS VARIED TUNING, FALSE FINGERINGS, HALF VALVES, MUTES, COLOURS AND TEXTURES

♩ = 120 A TEMPO

TRUMPET 1 GROUP 1
CUE ONLY LUNGA

FRENCH HORN GROUP 1
CUE ONLY LUNGA

TROMBONE 3 GROUP 1
CUE ONLY LUNGA

BASS TROMBONE GROUP 1
CUE ONLY LUNGA

TRUMPET 2 GROUP 2
LUNGA

TRUMPET 3 GROUP 2
LUNGA

TRUMPET 4 GROUP 2
LUNGA

TROMBONE 1 GROUP 2
LUNGA

TROMBONE 2 GROUP 2
LUNGA

TUBA GROUP 2
LUNGA

PERCUSSION 1 DARBUKA
LUNGA

PERCUSSION 2 Riq / KARKABOUS
LUNGA

PERCUSSION AD LIB: FEEL FREE TO CREATE YOUR OWN GROOVE THROUGHOUT

9

TPT. 1
mf

HRN.
mf

TBN. 1
mp

B. TBN.
mf

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TUBA.

DARB.

RIQ/KARKA

18

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIG./KARKA

TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE

27

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIG./KARKA

SOLO

50 A

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIA/VARCA

Poco f
Cresc. poco a poco
Poco f
Poco f
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE
TPT. CUE

58

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIA/VARCA

Dim. poco a poco

66

CUE 3RD TIME

TPT. 1

HRN.

TBN. 1

B. TBN.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TUBA.

DARB.

RIO/VARKA

CONTINUE IMPROVISING AD LIB

DIM. POCO A POCO

DIM. POCO A POCO

DIM. POCO A POCO

DIM. POCO A POCO

DIM. POCO A POCO

74

8

TPT. 1

HRN.

TBN. 1

B. TBN.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TUBA.

DARB.

RIO/VARKA

pp

pp

pp

pp

84 C $\text{♩} = 150$

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIA/VARCA

93

TPT. 1
HRN.
TBN. 1
B. TBN.
TPT. 2
TPT. 3
TPT. 4
TBN. 2
TBN. 3
TUBA.
DRB.
RIA/VARCA

99

TPT. 1

HRN.

TBN. 1

B. TBN.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TUBA.

DRB.

QIQ/VARKA

106

TPT. 1

HRN.

TBN. 1

B. TBN.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TUBA.

DRB.

QIQ/VARKA

113

Musical score for measures 113-121. The score includes parts for TPT. 1, HRN., TBN. 1, B. TBN., TPT. 2, TPT. 3, TPT. 4, TBN. 2, TBN. 3, TUBA., DRB., and RIG./KARKA. Dynamics include *p* and *mf*.

122

0 ♩ = 120

Musical score for measures 122-130. The score includes parts for TPT. 1, HRN., TBN. 1, B. TBN., TPT. 2, TPT. 3, TPT. 4, TBN. 2, TBN. 3, TUBA., DRB., and RIG./KARKA. Dynamics include *CRESC.* and *f*.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal